



Audition Requirement for 2018-2019 Season

VIOLIN

Solo: First movement of any concerto (without cadenza) or solo from list C in the RCM syllabus Grade 8 or higher

Study: any study listed in the RCM syllabus Grade 8 or higher

Scales: 3 octave Bb major and melodic minor, 3 octave Bb major and minor arpeggios

Excerpts: pick any two from the following list:

- Mozart Symphony #40 - Gingold, vol. I: Allegro molto (1st mvt, 10 lines)
- Schubert Symphony #5 - Gingold, vol. III: complete excerpt (13 lines)
- Beethoven Prometheus Overture - Gingold, vol. I: complete excerpt (11 lines)
- Brahms Symphony #1 - Gingold, vol. I: Allegro non troppo ma con brio (4th. mvt, first 7 1/2 lines)
- Grieg Peer Gynt Suite no. 1 - Gingold, vol. II: Allegretto pastorale only (9 lines)

OR any extra excerpt taken from the RCM syllabus, Grade 8 or higher
or any excerpt on the National Youth Orchestra audition list.

VIOLA

Solo: First movement of any concerto (without cadenza) or solo from list C in the RCM syllabus Grade 8 or higher

Study: any study OR solo Bach from the RCM syllabus Grade 8 or higher

Scales: 3 octave Eb major and melodic minor scales, and 3 octave Eb major and minor arpeggios

Excerpts: pick any two from the following list:

- Beethoven Symphony #5 - 2nd mvt beginning to ms. 10
- Brahms Symphony #1 - 4th mvt ms. 232 to 6 ms. After L
- Mozart Marriage of Figaro Overture - beginning to ms. 24
- Shostakovich Symphony #5 - 1st mvt one ms. after 15 to 17
- Grieg Peer Gynt Suite - Morgenstimmung, letter A to 4 ms. after D

OR any extra excerpt taken from the RCM syllabus, Grade 8 or higher or any excerpt on the National Youth Orchestra audition list.

CELLO

Solo: piece of your choice RCM Grade 8 or higher

(examples: 1. first mvt of any standard concerto (without cadenza), 2. a sonata mvt, 3. one mvt of an unaccompanied Bach suite, 4. a show piece).

Study: any study of comparable level

Scales: g minor melodic scale, 3 octaves; g minor arpeggio, 3 octaves

Excerpts: choose any TWO of the following:

- Beethoven Symphony #5, Variation movement, first 3 variations
- Mozart Symphony #40, 1st movement
- Mozart Symphony #39
- Mozart Symphony #35
- Beethoven Symphony #8 TRIO from Menuetto (triplets – bars 45-78)
- Mendelssohn Symphony #4, 1st page
- Brahms Symphony #2, slow

OR any extra excerpt taken from the RCM syllabus, Grade 8 or higher or any excerpt on the National Youth Orchestra audition list.

BASS

Solo: One movement of any Baroque sonata

Study: any study of comparable level

Scales: any 2 octave major and melodic minor scale, with major and minor arpeggios

Excerpts:

- Beethoven Symphony #9, Ode to Joy
- Wagner Die Meistersinger Overture

OR any extra excerpt taken from the RCM syllabus, Grade 8 or higher or any excerpt on the National Youth Orchestra audition list.

ALL WINDS AND BRASS

Solo and Study: own choice from the standard repertoire for your instrument, minimum RCM Grade 8; please consult the RCM Syllabus.

Scales: a scale of your choice (2 or preferably 3 octaves) played at a slow to medium tempo to show range, tone, and intonation.

Excerpts: pick any two from the list below for your instrument **OR any extra excerpt taken from** the RCM syllabus Grade 8 or higher or any excerpt on the National Youth Orchestra audition list.

FLUTE

Brahms Symphony #4, 4th movement solo
Ravel Daphnis and Chloe, extended flute solo
Dvorak Symphony #8, 4th movement solo

OBOE

Tchaikovsky Symphony #4, slow movement solo
Brahms Symphony #1, slow movement solos
Beethoven Symphony #5, 1st movement

CLARINET

Rimsky-Korsakov Capriccio Espagnol, solo
Beethoven Symphony #6, solos
Brahms Symphony #4, slow movement solo

BASSOON

Tchaikovsky Symphony #4, slow movement solo
Dukas Sorcerer's Apprentice, solos
Mozart Marriage of Figaro Overture

HORN

Brahms Symphony #1, last movement solos
Beethoven Symphony #6, solos
Strauss Til Eulenspiegel, opening

TRUMPET

Beethoven Symphony # 7, 2nd movement
Mussorgsky/Ravel Pictures at an Exhibition, opening
Respighi Pines of Rome, offstage solo

TROMBONE

Mozart Requiem, Tuba Mirum
Wagner Tannhauser Overture
Berlioz Hungarian March

BASS TROMBONE

Schumann Symphony #3, slow movement
Wagner Tannhauser Overture
Berlioz Hungarian March

TUBA

Berlioz Hungarian March
Wagner Die Meistersinger Overture
Bruckner Symphony # 7, 1st movement

PERCUSSION

Timpani: Beethoven Symphony #5
Xylophone: Gershwin Porgy and Bess Overture
Snare Drum: Holst Suite in F for Band, 1st movement