



NSYO Auditions
Individual Instrument Requirements
(Excerpts will be available from the NSYO office if needed)

VIOLIN

Solo: First mvmt. of any concerto (without cadenza) or solo from list C listed in the RCM syllabus level 8 or higher

Study: any study listed in the RCM syllabus level 8 or higher

Scales: 3 octave Bb major and melodic minor, 3 octave Bb major and minor arpeggios

Excerpts: pick any two of the following list:

Mozart Symphony #40- Gingold, vol. I: Allegro molto (1st mvmt, 10 lines)

Schubert Symphony #5- Gingold, vol. III: complete excerpt (13 lines)

Beethoven #9, Lo'stesso tempo (first 16 bars)

Beethoven Prometheus Overture- Gingold, vol. I: complete excerpt (11 lines)

Brahms Symphony #1- Gingold, vol. I: Allegro non troppo ma con brio (4th. mvmt., first 7 1/2 lines)

Grieg Peer Gynt Suite no. 1- Gingold, vol. II: Allegretto pastorale only (9 lines)

Or any excerpt from the current NYO list

VIOLA

Solo: First mvmt. of any concerto (without cadenza) or solo from list C listed in the RCM syllabus level 8 or higher

Study: any study OR solo Bach from the RCM syllabus level 8 or higher

Scales: 3 octave Eb major and melodic minor scales, and 3 octave Eb major and minor arpeggios

Excerpts: pick any two of the following list:

Beethoven Symphony #5- 2nd mvmt. beginning to ms. 10

Brahms Symphony #1 - 4th mvmt. ms. 232 to 6 ms. After L

Mozart Marriage of Figaro Overture- beginning to ms. 24

Shostakovich Symphony #5 –1st mvmt. one ms. after 15 to 17

Grieg Peer Gynt Suite- Morgenstimmung, letter A to 4 ms. After D

Or any excerpt from the current NYO list

CELLO:

Solo: piece of your choice RCM level 8 or higher

(examples: 1. first movement of any standard concerto (without cadenza), 2. a sonata movement, 3. one movement from an unaccompanied Bach suite, 4. a show piece).

Study: any study of comparable level

Scales: g minor melodic scale, 3 octaves; g minor arpeggio, 3 octaves

Orchestral Excerpts: choose any TWO of the following:

Or any excerpt from the RCM grade 8 listing

Beethoven Symphony #5, Variation mvmt., first 3 variations

Mozart Symphony #40, 1st mvmt.

Mozart Symphony #39

Mozart Symphony #35

Beethoven Symphony #8 TRIO from Menuetto (triplets – bars 45-78)

Mendelssohn Symphony #4, 1st page

Brahms Symphony #2, slow mvmt.

Or any excerpt from the current NYO list

BASS

Solo: One mvmt. of any Baroque Sonata

Study: any study of comparable level

Scales: any 2 octave major and melodic minor scale, with major and minor arpeggios

Excerpts: Beethoven Symphony #9, Ode to Joy

Wagner Die Meistersinger Overture

ALL WINDS AND BRASS

Solo and Study: own choice from the standard repertoire for your instrument, minimum RCM level 8; please consult the RCM Syllabus.

Scales: you may be asked to play any major or melodic minor scale up to 4#s or 4bs.

Excerpts: pick any two from the list below for your instrument or any excerpt from the current NYO list:

FLUTE

Brahms Symphony #4, 4th mvmt. solo

Ravel Daphnis and Chloe, extended flute solo

Dvorak Symphony #8, 4th mvmt. solo

OBOE

Tschaikowsky Symphony #4 slow mvmt. solo
Brahms Symphony #1, slow mvmt. solos
Beethoven Symphony #5, 1st mvmt.

CLARINET

Rimsky-Korsakov Capriccio Espagnol, solo
Beethoven Symphony #6, solos
Brahms Symphony #4, slow mvmt. solo

BASSOON

Tchaikovsky Symphony #4 Slow Movement solo
Dukas Sorcerer's Apprentice solos
Mozart Marriage of Figaro Overture

HORN

Brahms Symphony #1, last mvmt. solos
Beethoven Symphony #6, solos
Strauss Til Eulenspiegel, opening

TRUMPET

Beethoven Symphony # 7, 2nd mvmt.
Mussorgsky/Ravel Pictures at an Exhibition, opening
Respighi Pines of Rome, offstage solo

TROMBONE

Mozart Requiem, Tuba Mirum
Wagner Tannhauser Overture
Berlioz Hungarian March

BASS TROMBONE

Schumann Symphony #3, slow mvmt.
Wagner Tannhauser Overture
Berlioz Hungarian March

TUBA

Berlioz Hungarian March
Wagner Die Meistersinger Overture
Bruckner Symphony # 7, 1st mvmt.

PERCUSSION

Timpani: Beethoven Symphony #5

Xylophone: Gershwin Porgy and Bess Overture

Snare Drum: Holst Suite in F for Band, 1st mvmt.